

CATALOGUE
OF
A LARGE COLLECTION
OF
OLD ENGLISH POTTERY

INCLUDING

SALT GLAZE, LIVERPOOL, SUNDERLAND, PRATT, LEEDS,
WHIELDON, ASTBURY, SLIP-WARE, Etc.,

ANTIQUE ENGLISH & OTHER FURNITURE

COMPRISING

The Property of Messrs. Law, Foulsham & Cole
who have given up business;

The Property of the late Bryan T. Harland, Esq.;
and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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On FRIDAY, APRIL 23rd, 1937,

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On View at least Two Days Prior.

Catalogues may be had.

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"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as CRETE

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CATALOGUE
OF
OLD ENGLISH POTTERY
FURNITURE
ETC.,

DAY OF SALE.

Friday, April 23rd, 1937.

The Property of Messrs. Law, Foulsham & Cole,
WHO HAVE GIVEN UP BUSINESS.

STAFFORDSHIRE POTTERY.

Lot

- 1 A Group, Charity, on octagonal base, modelled with foliage, $9\frac{1}{4}$ in. high; a Figure emblematic of Hope, $8\frac{1}{2}$ in. high; another, Winter, on marbled base, 9 in. high; and a Figure, Winter, on square pedestal modelled with portraits, $10\frac{1}{2}$ in. high 4
- 2 A Figure of a Girl holding an open box, on square base, *inscribed* "Mate," 8 in. high; a Figure, emblematic of Plenty, with a cornucopia and flowers, $7\frac{1}{2}$ in. high; and two others, Summer and Winter, on marbled octagonal bases, $8\frac{1}{2}$ in. and $9\frac{1}{4}$ in. high 4
- 3 A Pair of Vases in the form of tree-trunks, with groups of sheep at the bases, *by Enoch Wood*, $9\frac{1}{2}$ in. high; a Figure of Diana, on square base, $11\frac{1}{4}$ in. high; and a Figure of Wesley preaching from a pulpit, $11\frac{1}{2}$ in. high 4
- 4 A Pair of Groups: Elijah and The Widow, on octagonal bases of green and marbled pink, $10\frac{1}{2}$ in. high; a Figure of Diana, on square base, $11\frac{1}{2}$ in. high; and a seated Figure of a Girl reading, on oblong base, 7 in. high 4
- 5 A Figure of Falstaff, holding silvered shield, on marbled square base, $8\frac{1}{4}$ in. high; a Group, emblematic of Charity, $7\frac{1}{4}$ in. high; and two Figures, Neptune and Winter, 9 in. and $9\frac{1}{4}$ in. high 4

- 6 A Group of four Rustic Figures playing musical instruments, on octagonal base with marbled blue border, $7\frac{3}{4}$ in. high; a Figure of Neptune, his foot resting on a dolphin, on square base, 9 in. high; and a Pratt Group of two Children leaning on a pedestal, $6\frac{1}{2}$ in. high 3
- 7 A Figure of Pomona holding a cornucopia and swag of fruit, on rock base, 8 in. high; two Figures of Children wearing Eastern costume, on square bases, $5\frac{3}{4}$ in. high; a Walton Figure of a Girl, $6\frac{1}{4}$ in. high; and a Model of a Castle, on rock base, $5\frac{1}{4}$ in. high 5
- 8 A Bust of Shakespeare, wearing red tunic and puce colour cloak, on marbled pedestal, $16\frac{3}{4}$ in. high, from the Soden-Smith Collection; another, of Milton, on marbled yellow pedestal, 10 in. high; and one of Wellington, on black pedestal, $12\frac{3}{4}$ in. high 3
- 9 A Group of three Children fighting for a bird's nest, Contest, on square base, $7\frac{1}{2}$ in. high; a Figure of Falstaff, on marbled base, $8\frac{1}{4}$ in. high; a seated Figure of a Boy reading, $7\frac{1}{2}$ in. high; and two Figures of Lambs, $5\frac{3}{4}$ in. and $4\frac{1}{4}$ in. high 5
- 10 A bronzed basalt Bust of Alexander of Russia, on square pedestal, by Wood & Caldwell, $11\frac{1}{4}$ in. high; two Busts of Wesley, on marbled pedestals, $10\frac{1}{2}$ in. and 12 in. high; a Plaque—Portrait of Wesley, aged 87; a Wedgwood black basalt Copy of an Etruscan Vase, $12\frac{1}{2}$ in. high; and a black basalt Plaque, by Neale & Co., portrait of David Garrick, $11\frac{1}{2}$ in. by 9 in. 6
- 11 A Pair of Bénitiers, modelled with the Crucifixion, with cherubs' heads at the sides, and with shell-like bowls, $11\frac{1}{2}$ in. high; and a green glazed Model of a Cradle, with classical figures and foliage in relief, $11\frac{1}{2}$ in. wide 3
- 12 A Jug modelled as a satyr's mask, the neck painted with flowers, $7\frac{1}{2}$ in. high; another, painted with Chinese figures and flowers on red ground, $5\frac{1}{2}$ in. high; a Jug, by Martin, Shaw & Cope, printed with a Chinese River Scene, 4 in. high; and a shallow Bowl, inscribed "Mary weep No more for Me" in blue, 6 in. diam. 4
- 13 A Jug, modelled with The Kill, in colours and purple lustre, $5\frac{3}{4}$ in. high; and another, printed with a portrait of Henry Hunt, Esq., and "The Battle of Peterloo," with purple lustre neck, $4\frac{3}{4}$ in. high 2

- 14 A Jug, printed with armorials having green dragon supporters, in colours, and with silver resist lustre neck, $5\frac{1}{4}$ in. high
- 15 A Jug, printed with agricultural implements, figures, a verse, and mottoes in colours, and with silver lustre neck, $4\frac{1}{2}$ in. high; and a cylindrical Mug of silver resist lustre, designed with flowers and festoons, $3\frac{1}{2}$ in. high 2
- 16 A Pair of oval Dishes, by Neale & Co., painted with the racehorse High Flyer, after the sketch made by S. Gilpin in 1783, $12\frac{1}{4}$ in. wide (made for Mr. Tattersall in honour of his famous racehorse, the foundation of the fortune of the Tattersall family); a Basket and Stand, with pierced blue borders, by the same maker; a Wedgwood Plate, painted with numbered patterns; a Teapot and Cover, by Wood, modelled with figures and vases; and another and cover, painted with named flowers 9
- 17 A Pair of Jugs, modelled with Cupids at play, in white on stone-colour ground, by Wilson, 5 in. high; another, modelled with a hunting scene and with blue neck, $7\frac{3}{4}$ in. high; a Jug, modelled with The Kill, $6\frac{1}{2}$ in. high; a Fulham salt-glaze Jug, modelled with a portrait of George III, inscribed G.R., 6 in. high; and another, stoneware, inscribed G.R., $4\frac{3}{4}$ in. high 6
- 18 A Turner large cylindrical Mug, modelled with The Return from the Chase, and with brown ribbed neck, $6\frac{3}{4}$ in. high; another, by Neale & Co., with a similar subject, 6 in. high; and a Chetham Jug, modelled with boys at play, and with blue neck, $6\frac{1}{2}$ in. high 3
- 19 A black basalt Teapot and Cover, by Mayer, modelled with children, 6 in. high; a Milk Jug with similar decoration, by Birch; a Milk Jug and Cover, with ribbed ornament, by Keeling Toft & Co.; a Teapot and Cover, with incised decoration, by Harding; a Sugar Basin and Cover, by Hackwood; and a Turner blue and white jasper Cream Jug 10
- 20 A Jackfield Teapot and Cover, modelled with vines, and with traces of gilding, on three feet, $4\frac{1}{2}$ in. high; two Cream Jugs and Covers, on three feet; another and Cover, with traces of gilding; a Teapot and Cover, gilt with birds; and a Milk Jug with similar decoration 11

- 21 Four Liverpool Tiles, transfer-printed with pastoral and classical subjects, in ebonized and gilt frame, *from the Boynton Collection*; a Mediaeval Tile, *from Amberley Castle*, modelled with lions rampant in lozenge-shaped panels; a Doulton Plaque, modelled with the Cleansing of the Temple, *by G. Tinworth*, 4 in. by 8½ in.; a Plaque *by Mayer*, modelled with boy Bacchanals at play with a goat, 4½ in. by 6 in.; and a Mould for applied ornament 5
- 22 A Liverpool barrel-shaped Jug, transfer printed with Hope and The Sailor's Farewell, the reverse with a sailing ship, in colours, 9 in. high; and another, printed with The Farmer's Arms and The Farmyard, and inscribed "*Jas. and Betty Aspinall 1799*," 8¾ in. high 2
- 23 A Liverpool cylindrical Mug, printed with "An East View of Liverpool Light House and Signals on Bidston Hill," in colours, 4¾ in. high; another, printed with a girl holding a lamb, and a verse, 6½ in. high; and a Bristol barrel-shape Jug, painted with a Chinese garden scene and figures, in colours, 8½ in. high 3
- 24 A Liverpool Plate, transfer printed with a view of an American sailing ship, in colours, 9¾ in. diam.; another, printed with a ship in green, marked *Herculaneum*, 10 in. diam.; a Soup Plate, printed with Returning Hopes, 10¼ in. diam.; a Turner Plate, painted with The Sacrifice of Isaac; and another, Castleford, printed with a Chinese landscape and figures in brown 5
- 25 A Sunderland cylindrical Mug, printed with a view of the Bridge, in colours, 5½ in. high; a frog Mug, with a similar view, in black, *by E. Barker*, 5 in. high; a Mug, painted with "A View of the Cast-Iron Bridge to be Erected over the River Thames," *by E. Barker*, 6 in. high; a cylindrical Tea Caddy and cover, printed with pastoral and garden scenes; and another, and cover, Wedgwood, with similar designs 7
- 26 A Sunderland barrel-shape Jug, transfer printed with a view of the Bridge, a portrait of Sir Francis Burdett, and the Sailor's Farewell, *by I. Phillips and Co.*, 9¼ in. high; and a Wedgwood Jug, with mask spout, painted with The Foresters' Arms, and with entwined handles, 8½ in. high 2

** The latter from the Frank Falkner Collection.

- 27 A Sunderland Jug, printed with a view of the entrance to the Thames tunnel, and a portrait of Sir J. M. Brunel, and with purple lustre borders, $7\frac{1}{2}$ in. high; and another, Liverpool, printed with The Farmers' Arms and a pastoral scene in lilac transfer, by Joseph Johns, and inscribed Robert Roberts, 7 in. high 2
- 28 A Pratt Jug, modelled with a portrait of Admiral Jarvis and another equestrian figure, and with foliage borders, 5 in. high; another, Toby Philpot, etc., $5\frac{1}{4}$ in. high; a rectangular Tea Caddy, modelled with classical figures, 5 in. high; and another, with Pomona and another figure, $5\frac{1}{2}$ in. high 4
- 29 A Pratt Jug, modelled with an equestrian portrait of a military officer, and a trophy, and with a border of oak branches, 5 in. high; another, modelled with Toby Philpot and a classical figure, $5\frac{3}{4}$ in. high; and one with portraits of Lord Jarvis, ships and guns, $6\frac{1}{4}$ in. high 3
- 30 A Pratt Jug, modelled with equestrian portraits of the Duke of York and Prince Cobourg, in panels, 6 in. high; another, with a bust of Shakespeare and a figure emblematic of Liberty, $5\frac{1}{4}$ in. high; and a larger Jug, modelled with a sportsman and dog and a gardener and wife, $7\frac{1}{4}$ in. high 3
- 31 A Pratt Jug, modelled with Liverpool Volunteers at shooting exercises, and inscribed "*Ll. Vol'teers*," 6 in. high; and another, with masks of Tragedy and Comedy, $4\frac{1}{4}$ in. high 2
- 32 A Pratt oval plaque, modelled with Venus and a dolphin, in colours, and painted with flowers, the reverse inscribed "*Hannah March*," $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; another, Paris and Oenone, $7\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; a Plaque modelled with two recumbent lions, $11\frac{1}{2}$ in. by 9 in.; and a Flask, with figures and wreaths, 7 in. high 4
- 33 A Leeds Sauce Boat, in the form of a dolphin, with green foliage borders, $4\frac{3}{4}$ in. high; a Teapot and Cover, with pierced gallery and vertical bands of green, $4\frac{1}{2}$ in. high; a hexagonal Tea Caddy, painted with Chinese landscapes in blue, $4\frac{1}{2}$ in. high; and a Sugar Basin and Cover, painted with festoons, $4\frac{1}{4}$ in. high 6

- 34 A Leeds creamware Plate, painted with a scriptural subject, inscribed "Handel 12.v.7," $9\frac{3}{4}$ in. diam.; another, with pierced border; a circular Dish, pierced and modelled with husk festoons, a pair of square Dishes with pierced and modelled borders; and an oval Dish with foliage border, $17\frac{1}{4}$ in. wide
6
- 35 A Leeds Loving Cup, painted with flowers and diaper pattern in blue, and inscribed "John Hewit Mosbor, 1793," $5\frac{3}{4}$ in. high; a cylindrical Mug, with a Chinese landscape and buildings in blue, $6\frac{1}{4}$ in. high; a creamware Mug, transfer printed with The Female Archers, 5 in. high; and another, printed with The Mariners' Arms and motto, in colours, $4\frac{3}{4}$ in. high
4
- 36 A Leeds large Jug, barrel-shape, painted with a Chinese landscape and pagodas in blue, $10\frac{3}{4}$ in. high, from the Revelstoke Collection; and a creamware Coffee Pot and Cover, with flowers in the Chinese style, in blue, 9 in. high
3
- 37 A Leeds creamware part Tea Service, pierced with rosettes in green, on reticulated puce colour ground, and with borders of diaper pattern and flowers, comprising: a Tea Pot, a Cream Jug, five Cups and five Saucers
12
- 38 A Ralph Wood Mug, modelled as a satyr's mask, with green, brown and cream glazes, $4\frac{1}{2}$ in. high; and another, similar, $4\frac{1}{2}$ in. high
2
- 39 A Whieldon rectangular Tea Caddy, modelled with a Chinese boy holding a bird perched on a twig, in four panels, and with splashed blue, green and yellow glazes, $4\frac{1}{4}$ in. high; another, cylindrical, of mottled brown and green, $3\frac{1}{2}$ in. high; a miniature Tea Pot and Cover, with mottled green, blue and brown colouring, flower top, 3 in. high; and a Plate, the border modelled with fruit
5
- 40 A Whieldon Milk Jug and Cover, modelled as a cauliflower, in natural colours, $6\frac{3}{4}$ in. high; and a Tea Pot and Cover, with mottled grey glaze, splashed with green and yellow, and with entwined handle, $5\frac{1}{2}$ in. high
4

- 41 A Whieldon hexagonal Tea Pot and Cover, modelled with Chinese ladies and children, and boys holding birds, in panels, green glaze spashed with brown, $4\frac{1}{2}$ in. high; and a Cream Jug and Cover, with tortoiseshell glaze, on three feet, and with bird top, $5\frac{1}{2}$ in. high 4
- 42 A Whieldon Bonbonnière, with screw cover, modelled as a head of a woman wearing lace cap, cream glaze, the hair, eyebrows, etc., brown, 3 in. high; a Pratt Scent Bottle, modelled with figures; a miniature Group of Lovers; and a pair of Shoe Buckles, blue, white and red 5
- 43 A Whieldon Tea Pot and Cover, with mottled glazes, and with crabstock handle and spout, on three lion mask and paw feet, bird top, $5\frac{1}{2}$ in. high; and a Wedgwood Tea Caddy, modelled with figures of Apollo and flower sprays, in panels, 6 in. high 3
- 44 A Whieldon Tea Pot and Cover, with tortoiseshell glaze, modelled and gilt with vine branches, and with crabstock handle and spout, on three lion mask and paw feet, bird top, $5\frac{1}{2}$ in. high 2
- 45 A Whieldon octagonal Tea Caddy, with splashed glazes, blue, green, brown and yellow, $4\frac{1}{2}$ in. high; a Cream Jug and Cover; and a Tea Caddy, modelled with fruit and basket-work in colours, on cream ground 4
- 46 A WHIELDON GROUP, a boy seated on the back of a buffalo and holding a peach, with tortoiseshell glaze, copied from a Chinese model, $7\frac{3}{4}$ in. high. For similar types cf. Read's "Staffordshire Pottery Figures," pl. 25.
- 47 An Elers ware Tea Pot and Cover, modelled with Chinese figures, $3\frac{1}{2}$ in. high; two Twyford Cream Jugs, with applied ornament of flowers and scrolls; an Isleworth Vase, modelled with classical figures, 5 in. high; and a Figure of a Triton kneeling on a rock, by Shore and Goulding, $10\frac{3}{4}$ in. high 6
- 48 An Astbury red ware Coffee Pot and Cover, with applied ornament of Chinese figures carrying umbrellas and birds, with masks and flowers, $9\frac{1}{2}$ in. high; and another and cover, glazed, with incised wave pattern, $7\frac{3}{4}$ in. high 4

- 49 An Astbury red ware Tea Pot and Cover, hexagonal, modelled with Chinese figures and birds on diaper ground, in panels, $4\frac{1}{2}$ in. high; a circular Tea Pot and Cover, with moulded ornament of flowers and festoons, $6\frac{1}{2}$ in. high; and another and cover, with masks and flowers, $3\frac{3}{4}$ in. high 6
- 50 An Astbury glazed red ware Milk Jug and Cover, with borders of cream slip, $6\frac{1}{2}$ in. high; and another and cover, with buff glaze, modelled and gilt with flowers and vines, on three feet, 6 in. high 4
- 51 An Astbury glazed red ware Milk Jug and Cover, with applied ornament of lions rampant, cocks and flower branches in cream, and with borders of cream slip, $6\frac{1}{4}$ in. high 2
- 52 An Astbury glazed red ware Tea Pot and Cover, with applied ornament of flowers and scrolls, surmounted by crowns, in cream, and with dolphin handle and hexagonal spout, $4\frac{3}{4}$ in. high 2
- 53 An Astbury Tea Pot, Cover and Stand, of glazed red ware, the tea pot and cover decorated with incised wave pattern in bands of cream, the stand with a border of cream slip, on three scroll feet, $4\frac{1}{2}$ in. high 3
- ** From the Revelstoke Collection.
- 54 A Mug of glazed red ware, of baluster form, *by Ralph Shaw*, incised with a bird with outspread wings, flower branches and initials J.B., in a wide band of cream, and with cream rim, 6 in. high
- 55 Another, of similar form, incised with irregular waved ornament in a band of cream, and with cream rim, $4\frac{3}{4}$ in. high
- 56 A solid agate ware Tea Pot and Cover, with blue and brown colouring on cream ground, on three lion mask and paw feet, $4\frac{1}{2}$ in. high 2

** From the Brooke Collection.

- 57 Another, and cover, similar, smaller, 4 in. high 2

** From the same Collection.

- 58 A solid agate ware Cream Jug, with similar colouring, and with shaped rim, on three lion mask and paw feet, $4\frac{3}{4}$ in. high
- 59 A solid agate ware cream Jug and Cover, with reddish-brown colouring and borders of cream slip, 5 in. high; and a rectangular Tea Caddy, yellow and brown, with dice pattern in relief, $3\frac{3}{4}$ in. high 3
- 60 A miniature Tea Pot and Cover, of solid agate ware, with brown and yellow colouring, $3\frac{1}{4}$ in. high; another and cover, brown and cream, splashed with blue, $2\frac{3}{4}$ in. high; and a Tea Cup and Saucer, with similar colouring, 6 in.
- ** The cup and saucer from the Brooke Collection.
- 61 A solid agate ware Jug with globular body, with reddish-brown and yellow colouring, the rim with a border of cream slip, 7 in. high

SALT GLAZE.

- 62 An octagonal Coffee Cup, modelled with armorials, figures and animals, in vertical panels; a miniature Saucer, with birds and flowering plants; a plain miniature Tea Pot and Cover; a Porringer; and a star-shape Jelly Mould 6
- 63 A Cream Jug and Cover, of hexagonal baluster form, modelled with armorials, hunting scenes, figures, etc., in vertical panels, 6 in. high; and an octagonal Tea Caddy, modelled with Chinese landscapes, with figures, pagodas and trees, in panels, $4\frac{1}{4}$ in. high 3
- 64 A diamond-shape Tea Pot and Cover, modelled with shells in panels with borders of key pattern, and with mask spout, $5\frac{1}{2}$ in. high; a quatrefoil Spoon Tray, modelled with foliage scrolls, $6\frac{1}{2}$ in. wide; a shell-shape Dish, with fluted blue border, 6 in. wide; and a Sauce Boat, with creamy glaze and modelled border, the base incised with an inscription, $3\frac{3}{4}$ in. high 5
- 65 A Tea Pot and Cover, modelled as a house, with armorials over the doors, the spout in the form of an arm grasping a serpent, 5 in. high; and a Sauce Boat, with two lips and handles, modelled with shells, snails and formal flower branches, in panels, $3\frac{1}{2}$ in. high 3

- 66 A Sauce Boat, modelled with boys among conventional peony branches, in the Chinese manner, and with moulded and shaped border, on three lion mask and paw feet, $3\frac{1}{2}$ in. high
- 67 A Teapot and Cover, with applied ornament of rosettes and entwined scrolls, with traces of gilding, and with crabstock handle and spout, on three lion mask and paw feet, the cover with bird top, 5 in. high 2
- 68 Another, and cover, modelled with shells, oak branches and flowers, and bands of foliage ornament, on three mask and paw feet, $4\frac{3}{4}$ in. high 2
- 69 A Teapot and Cover, of grey ware, with applied ornament of vine branches in white and blue, and with crabstock handle and spout, on three shell and paw feet, 4 in. high 2
- 70 A Group of a reclining Sheep and Lamb, on oval shaped base with applied flower ornaments, in white, $3\frac{1}{2}$ in. high
- 71 A Cream Jug with shaped rim, painted with flowers in the Chinese style, 3 in. high; a Tea Cup, with a butterfly and flowers; and a Tea Cup and Saucer, painted with flower branches and sprays in the Chinese style 4
- 72 A Teapot and Cover, painted with auriculas and roses, on stippled white and black ground, with vertical bands of diamond ornaments, and with green crabstock handle and spout, $4\frac{1}{2}$ in. high 2
- 73 A Jacobite Teapot and Cover, of quatrefoil baluster form, painted with Prince Charles Edward wearing tartan dress, the reverse with another figure wearing red dress and blue bonnet, and with roses, thistles and Chinese flowering trees, on white ground, modelled with shells and oak branches, with green foliage, $4\frac{3}{4}$ in. high 2
- 74 A Bowl, painted with a lady seated in a garden, playing a guitar, a column on her left, and with flower branches, the interior painted with a building, and a shaped border of green diaper pattern, $5\frac{1}{2}$ in. diam.
- 75 Another, painted with peonies and other flowers growing in a fenced garden, in the Chinese style, the interior with a flower spray, and a border of flowers and green diaper pattern, $6\frac{3}{4}$ in. diam.

- 76 A Teapot and Cover, painted with a Chinaman seated beside a vase and holding an umbrella, the reverse with a man standing by a basket, and with flower sprays and borders of green diaper pattern, crabstock handle and spout, 5 in. high 2
- 77 Another and Cover, painted with a Chinese lady and child in a garden, the reverse with a man seated, holding a fan, and with flower sprays, crabstock handle and mask spout, 4 $\frac{3}{4}$ in. high 2
- 78 A Mug of baluster form, painted with flowers growing among rocks, in the Chinese taste, and a shaped border of green diaper pattern, outlined with pink, and with scroll handle, 5 $\frac{1}{2}$ in. high
- 79 An octagonal Plate, painted in the Chinese style with a lady seated on a rock, and holding a twig on which a bird is perched, a child at her knee, with a lamb at his side, the border modelled with flower branches on pink ground, outlined with a narrow band of blue, 8 $\frac{3}{4}$ in. wide

SLIP-WARE, ETC.

- 80 A slip-ware Jardinière and Stand, decorated with formalised trees, sprays and wavy lines, 6 $\frac{1}{2}$ in. high; and a brown glaze Puzzle Jug, inscribed *J.M.* 175—, 9 in. high 3
- 81 A slip-ware Puzzle Jug, designed with dice ornament, foliage and dotted decoration, the neck with pierced heart-shape panels, 6 $\frac{1}{2}$ in. high
- 82 A slip-ware Model of a Cradle, the hood surmounted by birds and baluster ornaments, and with other birds on either side, inscribed *E. O.*, 12 in. wide, 10 $\frac{1}{4}$ high
- 83 A slip-ware Model of a winged Rocking-Chair, with yellow and brown agate markings, the high back pierced with two holes, and the front modelled with initials *A. H.*, 7 $\frac{1}{2}$ in. high
- 84 A slip-ware Jar, decorated with medallions and a continuous scroll design, and inscribed "*God preserv ye Queene & ye Relme,*" in brown on cream ground, 5 $\frac{1}{4}$ in. high
- 85 A slip-ware Fuddling Cup of triangular form, with six cups, splashed with green and brown on cream ground, and inscribed "*fill me for your Ease and Drink what you Please* 1752, *F.N.*" 6 $\frac{1}{2}$ in. wide

- 86 An agate ware Mug and Cover, of baluster form, with brown and cream colouring, $8\frac{3}{4}$ in. high 2
- 87 An agate ware Puzzle Jug, cream and brown, the neck pierced with diamond and heart-shaped panels, and a flower, $7\frac{3}{4}$ in. high; and another, the neck pierced with chevron pattern, $6\frac{1}{2}$ in. high 2
- 88 A brown glaze Porringer, modelled with a ribbed band, 4 in. high; a cylindrical Mug, with bands of ribbing, $5\frac{1}{4}$ in. high; a tiger-ware Jug, $5\frac{3}{4}$ in. high; and a stone-ware cylindrical Jar, by Kishere, Mortlake, modelled with a hunting scene, $5\frac{1}{4}$ in. high 4
- 89 A combed ware Bacon Dish, yellow and brown, $18\frac{1}{2}$ in. wide; and a circular Dish, similar, $16\frac{1}{4}$ in. diam. 2
- 90 A Fulham stone-ware large Mug, cylindrical shape, modelled with a drinking party and a hunting scene and inscribed "*John & Mary Cowey, Ipswich, 1766,*" $8\frac{1}{2}$ in. high; and a Jug, modelled with figures drinking and smoking, and a hunting scene, $10\frac{1}{2}$ in. high 2
- 91 A Fulham stone-ware Jug, modelled with a drinking party and a hunting scene, and with George III silver cover and mounts, 10 in. high; and two others, modelled with hunting scenes, etc., and with plated mounts, 8 in. and $9\frac{1}{4}$ in. high 3
- 92 A Lambeth Delft Plate, painted with initials and date, *M. E. B. 1697*, in a cartouche composed of griffins, masks and tassels, surmounted by a crown, 10 in. diam.; and another, inscribed *F. R. 1700*, in a similar cartouche, $10\frac{1}{4}$ in. diam. 2
- 93 A Bristol Delft circular Dish, painted with figures walking in a garden, in the Chinese style in blue, the base inscribed *1749 T*, 12 in. diam.; and another, painted with a Chinese lady and attendant in a garden, in blue, $12\frac{1}{4}$ in. diam. 2
- 94 A LAMBETH DELFT OVAL CHARGER, in the style of Palissy, modelled with a recumbent figure of Venus, with boys playing at her side, architectural background, the border with circular and oval wells, divided by masks and baskets of fruit in polychrome, bordered with a continuous scroll design in blue, $19\frac{1}{2}$ in. wide

FURNITURE, Etc.

The Property of a Gentleman.

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- 95 A Cartel Clock in ormolu case of Louis XVI design, chased with garlands of husk ornament and surmounted by a vase, 2 ft. 7 in. high
- 96 A Georgian rosewood Sofa Table, inlaid with ebony lines, and with two drawers, on end supports and turned stretcher, 5 ft. wide; and a mahogany Dressing Table, with folding top, on octagonal column and quadruple support, 3 ft. wide
- 97 A Sheraton mahogany Sofa Table, banded with satinwood, and with two drawers, on end supports and double stretcher, 4 ft. 11 in. wide
- 98 A Regency rosewood Commode of four drawers, with fluted columns at the sides and brass borders, marble top, 4 ft. 1 in. wide
- 99 A Sheraton mahogany Card Table, with circular folding top, and banded border, the shaped frieze inlaid with oval paterae, on fluted square tapered legs, 3 ft. wide
- 100 Another, rosewood, the top inlaid with a vase and drapery festoons, and with satinwood borders and fan ornament at the corners, on square tapered legs, 3 ft. wide
- 101 A mahogany Secrétaire Bookcase, the upper part enclosed by a pair of glass trellis doors, with moulded cornice, a secrétaire drawer in the centre and a cupboard below, enclosed by a pair of panelled doors, late 18th century, 7 ft. 10 in. high, 4 ft. wide
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The Property of the late Bryan T. Harland, Esq.

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- 102 A Sheraton mahogany Chest of four long drawers, with bow front, inlaid with satinwood lines, and fan ornament, on splay feet, 3 ft. 3 in. wide
- 103 A Queen Anne walnut low Chest of four long drawers and a writing slide, inlaid with borders of herringbone pattern, on stand with shaped frieze and cabriole legs, 3 ft. 6 in. high, 2 ft. 10 in. wide
- 104 A Sheraton mahogany Toilet Mirror, with oval plate, on stand with three drawers, inlaid with satinwood lines, 1 ft. 6 in. wide; and another, on scroll supports, 1 ft. 7 in. wide
- 105 A mahogany Table of 18th century type, with circular folding top and two flaps, on club legs, 2 ft. 10 in. diam.
- 106 A MARQUETRY CABINET, with a cupboard and numerous small drawers, enclosed by a pair of doors, inlaid on both sides with female figures emblematic of Faith, Justice, Prudence and Hope, in oval panels, the top with a vase of flowers, the sides with foliage scrolls, and with iron handles at the sides, *South German, 17th century, 2 ft. 10 in. wide*
- 107 A MARQUETRY LARGE COFFER, finely inlaid with female figures emblematic of Hope and Faith, holding birds, in three oval and arcaded panels, divided by armorials, crowned eagles and winged boys, and with narrow frieze, dated 1623, the rising top inlaid with caryatid figures and scrolls in panels, and the interior fitted with two small drawers and two boxes, with parquetry work, on stand, *South German, 17th century, 5 ft. 11 in. long, 2 ft. 7 in. wide*

** There is a rude monogram W.B. on the inside of the lid, said to be that of William Bower, of Bridlington, who died in 1657 and was buried in the Priory Church, Bridlington. The coffer came into the possession of James Hebblethwayte in 1759. His daughter, Mrs. Margaret Harland, left it to John Kirby, who bequeathed it to Dr. Hutchinson, from whose son it was purchased by Thomas Boynton, F.S.A. Mr. Boynton died in 1919, leaving the chest to Bryan Thomas Harland, F.S.A.

- 108 A Pair of Sheraton mahogany Banner Screens, the turned columns springing from fluted vase-shaped ornaments, on tripod supports carved with foliage, the oval panels with inlaid borders, and mounted with silk needlework, designed with flowers
- 109 A Pair of Chippendale mahogany Chairs, the backs with pierced and interlaced centres, and scroll-shape top rails, carved with cartouches in the centre, and acanthus foliage at the ends, on square legs, the loose seats covered with crimson plush
- 110 A Georgian mahogany Harness Cupboard, with six shelves at the top, and two in the lower part, enclosed by two pairs of panelled doors, and with moulded cornice, 7 ft. 8 in. high, 5 ft. 5 in. wide
- 111 A Queen Anne winged Easy Chair, covered with crimson velvet, on walnut cabriole legs and club feet
- 112 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the back with shaped centre splat, pierced and carved with acanthus foliage, and with shaped elbows terminating with scrolls, on cabriole legs with slight foliage carving and scroll feet, the loose seat covered with crimson velvet
- 113 ANOTHER, with pierced and interlaced centre, carved with a cartouche and foliage, and with rope pattern border at the top, the elbow supports slightly carved, on cabriole legs with acanthus, and claw and ball feet, and with loose seat
- 114 A CHIPPENDALE MAHOGANY TABLE, the circular top with shaped and moulded border, on baluster column and tripod support, carved with acanthus, and claw and ball feet, 2 ft. 4 in. diam.
- 115 An Old English Bracket Clock, in mahogany case, with chased ormolu mounts and pineapple ornament at the corners, the silvered dial showing the day of the month and with chased corner-mounts, *by Judah Jacobs, London, 1 ft. 7 in. high*
- 116 Another, in mahogany case, with dome top and moulded borders, the silvered dial showing the day of the month, and with chased gilt corner-mounts, *by T. Mudge & Willm. Dutton, London, 1 ft. 3 in. high*
- 117 Another, in mahogany case with moulded borders and pierced gilt panels, the silvered dial with chased gilt corner-mounts, *by Willm. Moore, London, 1 ft. 1 in. high*

Other Properties.

- 118 An oak Cocktail Cabinet, *by Asprey*, on square tapered legs, 3 ft. 2 in. wide; and a pair of Continental silver Table Candlesticks 3
- 119 An Empire mahogany Bureau, with cylinder front, enclosing drawers and pigeon-holes in satinwood, the raised back with three drawers, and with five drawers in the arcaded frieze, on turned legs, the ormolu mounts chased with laurel branches and scroll foliage, marble top, 4 ft. 3 in. wide
- 120 A set of eight Chippendale mahogany chairs, six and two elbow, the backs with pierced and interlaced centres and shaped top rails, carved with foliated scrolls, the elbows also carved, on moulded square legs with scroll corner brackets, and with loose seats 8
- 121 A gilt wood Suite of Louis XVI design, comprising: a Settee and four Fauteuils, carved with borders of ribbon ornament, rosettes and acanthus, on fluted and tapered legs, the stuffed seats, backs and arms covered with Aubusson tapestry, designed with flower festoons, etc. 5
- 122 A pair of Georgian mahogany Chairs, of Chinese design, with square trellis backs, on square legs, with fretwork stretchers and corner-brackets; a late Georgian rosewood Table, with rounded corners, on scroll-end supports, with brass paw feet, 2 ft. 10 in. wide; and an old Mirror in painted and gilt frame, carved with husk ornament 4
- 123 An Italian Cassone, the front with three panels, painted with two coats-of-arms, paterae and scroll foliage, divided by circular medallions, in colours and gilding, 16th century, 6 ft. 3 in. wide
- 124 A Regency mahogany Table, on tripod support, 2 ft. 2 in. wide; and a Georgian mahogany small Chest of three drawers, with slightly bombé front, on bracket feet, 2 ft. 1 in. wide 2

- 125 A Regency rosewood Cabinet, having a superstructure, with three shelves, with mirror panels at the back, the lower portion with two drawers and a cupboard below, enclosed by a pair of doors, the whole decorated with brass inlay of foliage and gilt bronze mounts, 3 ft. 3 in. wide
- 126 A Chippendale mahogany Arm Chair, the shaped back with interlaced splat, the rails decorated with diminishing husk ornament, etc., fluted frieze to seat rail, raised on chamfered, fluted legs, united by pierced stretchers
- 127 A Georgian mahogany Sideboard, the shaped top with one drawer in the frieze, on two pedestal supports, each with a cupboard enclosed by a panelled door, 6 ft. wide
- 128 An 18th century gilt wood Chandelier, the circular top pierced and carved with acanthus, fluted stem; the six candle branches held by exotic birds and carved with scrolling foliage, finial below, fitted for electric light, 2 ft. 10 in. diam., 3 ft. 5 in. high
- 129 A Set of six Sheraton mahogany Dining Chairs, the framing to the backs reeded at the edge and united by three narrow rails, the upholstered seats supported on square tapering legs united by rectangular stretchers 6
- 130 A set of four Queen Anne black lacquer Chairs, the high backs with shaped centre splats, gilt with baskets of flowers and butterflies in the Chinese manner, on cabriole legs and club feet, with round stretchers, and with leather seats, lacquered and gilt 4
- 131 An Old English oak Dining Table of convenient size, on bulbous trestle supports carved with acanthus, united by a rectangular stretcher, 7 ft. 6 in. long
- 132 A 16TH CENTURY OAK HALL TABLE, the plain top supported on octagonal legs united by a rail at the top with shaped spandrels, and at the bottom by plain stretchers, 7 ft. 6 in. wide
- 133 A pair of 18th century oval Tea Caddies, each veneered with tulipwood and decorated with two small marquetry panels, each 7 in. wide 2

- 134 A Georgian mahogany Dumb Waiter of three shelves, united by a stem decorated with tassel ornament, on tripod support; and a pair of mahogany Candlestands, of 18th century design, the shaped tops raised on fluted columns with tripod supports, each 10 *in. wide* 3
- 135 A miniature red lacquer Bureau, of 18th century design, with fitted secretaire and three drawers decorated, with figures and buildings in raised lacquer, 1 *ft. 10 in. wide*
- 136 A set of six mahogany Chairs of Hepplewhite design, each with a shield-shaped back having a splat pierced and carved with scrolls, flowerheads, and a classical urn, the seats upholstered in yellow brocade, raised on square tapering fluted legs united by plain stretchers 6
- 137 A walnut Chest of Drawers of 18th century design, the shaped top with moulded edge, the serpentine front with four graduated drawers, on shaped bracket feet, 2 *ft. 7 in. wide*
- 138 A walnut Stool of late 17th century design, the top upholstered with gros-point needlework, spiral turned legs, cross-stretcher with a central finial, on turned feet, 1 *ft. 8 in. square*
- 139 A late 17th century walnut Arm Chair, the back and seat upholstered in antique crimson velvet, the back with a panel with an appliqué design of scrolling foliage, the spiral turned arms terminating in acanthus foliage, spiral turned legs and stretchers
-

The Property of Messrs. Law, Foulsham & Cole

WHO HAVE GIVEN UP BUSINESS.

-
- 140 A Queen Anne Mirror with shaped top and two plates, the upper plate engraved with a flower spray, in moulded walnut frame, 3 ft. 6 in. by 1 ft. 5½ in.
- 141 A Georgian mahogany Side Table, with a drawer in the bow front, on square tapered legs, 3 ft. wide; and a circular Stand with a band of inlay round the base, 1 ft. diam. 2
- 142 An 18th century mahogany Barometer, the brass dial engraved with a coat-of-arms, S. Bewley fecit, 3 ft. 1 in. high
- 143 A Queen Anne walnut Toilet Mirror, with moulded border, on stand with three drawers, 1 ft. 2 in. wide
- 144 An 18th century mahogany Dressing Table, with one long and two small drawers, on square legs with scroll corner-brackets, 2 ft. 6 in. wide
- 145 A Sheraton satinwood Table, with narrow inlaid borders and ebony lines, the top with two flaps, folding inwards, and with a drawer, on square tapered legs, 1 ft. 11 in. wide
- 146 A Sheraton mahogany Barometer, with satinwood stringing round the borders, and with architrave top, 3 ft. 1 in. high
- 147 A Georgian mahogany small open Bookcase, with three shelves and a cupboard below, enclosed by a pair of doors with glass panels, 3 ft. 6 in. wide; and a mahogany Screen with three folds and brocade panels, 3 ft. 9 in. high 2
- 148 An 18th century mahogany Pembroke Table, with oval folding top, and with a drawer, on square tapered legs, 3 ft. 4 in. wide
- 149 A Sheraton mahogany Spinning Wheel, inlaid with borders of satinwood, and with a drawer. on slender tapered legs and cross-stretcher, 4 ft. 3 in. high
- 150 An oak Show Case with five shelves, enclosed by a pair of glass dust-proof doors, and with moulded borders, 5 ft. 2 in. wide, 6 ft. 3 in. high

- 151 A mahogany Cabinet with eight long drawers in the centre and sixteen small drawers at the sides, 6 ft. 2 in. wide, 4 ft. 9 in. high
- 152 A Jacobean oak Coffin Stool, with narrow shaped frieze, on turned legs and plain stretchers
- 153 An 18th century mahogany Bureau, inlaid with fan ornament and satinwood lines, the fall-down front enclosing a cupboard, drawers, and pigeon-holes, four long drawers below, 3 ft. 5 in. wide
- 154 An 18th century mahogany Wig Stand, on turned column, another, with square top; and an adjustable Wig Stand with baluster column 3
- 155 A William and Mary walnut Barometer, with architectural top, pierced in the centre with scrolls, and with spiral side columns, the lower part also with pierced scroll-work on either side, 4 ft. high
- 156 An 18th century mahogany Barometer with architrave top, and brass dial, 3 ft. 6 in. high
- 157 A Pair of 18th century gilt wood Mirrors of rococo design, pierced and carved with flowers and scroll foliage, and with columns at the sides, 2 ft. 8 in. by 1 ft. 3 in.
- 158 An early Georgian Mirror in mahogany frame, with shaped top, carved and gilt with a scroll cartouche surmounted by a canopy, the sides with foliated scrolls, 3 ft. 5 in. by 2 ft. 1½ in.
- 159 A Bracket Clock, in Sheraton satinwood case, painted with flowers and inlaid with ebony lines, and with domed tapering top and pierced brass side panels, painted dial, by Regordon and Depont, London, 20 in. high
- 160 A walnut Elbow Chair, the back with pierced and shaped centre splat, slightly carved with foliage, and with scroll elbows, on cabriole legs and carved club feet, early 18th century

- 161 A mahogany marquetry Show Case, of Louis XVI design, with revolving top, inlaid with paterae and trellis pattern, on circular tapering legs with ormolu scroll capitals, and pierced stretcher, 5 ft. 4 in. high, 2 ft. 1 in. wide
- 162 An 18th century mahogany Pembroke Table, with a writing drawer, on square legs with shaped platform, 3 ft. 3 in. wide
- 163 An ebonised and Boulle Show Cabinet, inlaid with scroll foliage, and with arcaded top, enclosed by two pairs of glass doors, the upper part with two plate glass shelves, 3 ft. 11 in. wide
- 164 An oak Dressing Table, with a drawer in the shaped frieze, on slender turned legs and plain stretchers, 18th century, 2 ft. 6 in. wide; and another, somewhat similar, with two drawers, 2 ft. 3 in. wide 2
- 165 A draughtsman's Table, with rising folding top, two writing slides with ink-wells, etc., and a drawer, on square legs and cross-stretchers, 2 ft. 1 in. wide
- 166 A Sheraton mahogany Toilet Mirror, with inlaid borders and pierced scroll ornament, the bow front with six drawers in two tiers, 1 ft. 2½ in. wide; and a Cellarette, inlaid with flower sprays joined by ribbons, on slender tapered legs, 18 in. wide 2
- 167 A Georgian mahogany Serving Table, with raised back, on reeded and tapered legs, 4 ft. 2 in. wide
- 168 A SHERATON SATINWOOD BOOKCASE, with four shelves, enclosed by two pairs of glass trellis doors, the pierced architrave cornice with vase centre, the lower part with cupboards, enclosed by two pairs of doors with inlaid oval panels, 7 ft. 2 in. wide
- 169 An 18th century mahogany octagonal Dining Table in two parts, on club legs, 7 ft. 2 in. long
- 170 An Old English Hall Clock, in Sheraton mahogany case, inlaid with satinwood lines, the square hood with architrave cornice and painted dial, 7 ft. 4 in. high

APR 20 1937

Friday

24

April 23rd, 1937

- 171 An Old English oak Table, with folding top and one flap, on bobbins-turned gate legs, 3 ft. 3 in. by 3 ft. 6 in.
- 172 An 18th century mahogany China Bracket, with three shelves and two drawers, the sides pierced with Gothic designs and trellis work, 2 ft. 6 in. wide
- 173 A Georgian mahogany circular Dining Table, in two parts, on square tapered legs, and two extra leaves, 7 ft. 6 in. long
- 174 A Jacobean oak Coffin Stool, on turned legs and plain stretchers

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH POTTERY FURNITURE, ETC.

23rd April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Henn	4	10	0	39	Henning	4	0	0
2	Fowler	5	0	0	40	Rhodes	4	5	0
3	Henn	3	0	0	41	Sharp	6	15	0
4	Seymour	5	10	0	42	Fowler	1	0	0
5	Seymour	3	0	0	43	Fowler	3	10	0
6	Henning	4	15	0	44	Tyrwhitt Drake	1	10	0
7	Seymour	4	10	0	45	Henning	2	15	0
8	Seymour	6	0	0	46	Fowler	36	0	0
9	Seymour	4	5	0	47	Tyrwhitt Drake	1	0	0
10	Seymour	3	15	0	48	Pitt	1	0	0
11	Seymour	2	5	0	49	Henn	15	0	0
12	Grierson	1	0	0	50	Manheim	1	15	0
13	Henn	1	5	0	51	Fowler	1	15	0
14	Marchant	1	10	0	52	Sharp	2	15	0
15	Henn	2	0	0	53	Holland	1	5	0
16	Fowler	1	15	0	54	Tilly	1	15	0
17	Henn	1	0	0	55	Henning	1	5	0
18	Henn	4	0	0	56	Manheim	3	10	0
19	Henn	1	15	0	57	Manheim	2	10	0
20	Tilly	2	0	0	58	Manheim	2	0	0
21	Laurie	3	5	0	59	Fowler	1	10	0
22	Seymour	3	0	0	60	Holland	4	5	0
23	Seymour	3	10	0	61	Manheim	2	0	0
24	Henning	1	10	0	62	Manheim	1	15	0
25	Seymour	2	5	0	63	Manheim	1	15	0
26	Henning	1	0	0	64	Manheim	3	5	0
27	Henning	2	0	0	65	Tilly	3	15	0
28	Seabrooke	3	0	0	66	Tilly	1	15	0
29	Seabrooke	2	0	0	67	Tyrwhitt Drake,	1	15	0
30	Seabrooke	2	5	0	68	Seymour	2	0	0
31	Seabrooke	3	5	0	69	Tilly	2	5	0
32	Seabrooke	4	15	0	70	Fowler	1	15	0
33	Seymour	3	5	0	71	Perry	3	0	0
34	Henning	2	5	0	72	Manheim	6	0	0
35	Seymour	2	10	0	73	Manheim	3	0	0
36	Henning	1	10	0	74	Arnold	5	10	0
37	Manheim	4	15	0	75	Manheim	2	0	0
38	Mills	4	0	0	76	Williams, T. M...	3	0	0

LOT		£	s.	d.
77	Arnold	7	0	0
78	Arnold	6	10	0
79	Arnold	15	0	0
80	Bullard	1	0	0
81	Tilly	1	5	0
82	Seymour	2	5	0
83	Seymour	2	0	0
84	Fowler	1	10	0
85	Frances	3	0	0
86	Henn	1	0	0
87	Henning	1	0	0
88	Henning	3	0	0
89	Stuart & Turner	3	0	0
90	Seymour	1	10	0
91	Bucknell	2	2	0
92	Henning	1	0	0
93	Tuke	3	15	0
94	Garner	9	0	0
95	Bucknell	2	0	0
96	Turner	9	10	0
97	Henning	20	0	0
98	Passed			
99	Bullard	15	0	0
100	Henning	6	0	0
101	Henning	14	0	0
102	Brett	14	0	0
103	Brett	6	5	0
104	Henning	4	10	0
105	Bucknell	3	5	0
106	Mallett	5	10	0
107	Jones, Peter ..	10	10	0
108	Mills	8	10	0
109	Rudkin	15	0	0
110	Jones, Peter ..	3	10	0
111	Manheim, B. ..	6	0	0
112	Hooman	31	0	0
113	Wolff	21	10	0
114	Courtney	10	10	0
115	Lambert	31	0	0
116	Murray	29	0	0
117	Craven	19	10	0
118	Blake	1	10	0
119	Jones, Peter ..	5	10	0
120	Rudkin	41	0	0
121	Geneen	39	0	0
122	Cohen, A. J. ..	26	0	0
123	Bekin & Warne..	3	0	0
124	Craven	7	0	0
125	Swaine	6	10	0
126	Fisher, J. W. ..	18	0	0
127	Courtney	7	0	0

LOT		£	s.	d.
128	Henning	2	0	0
129	Dighton	35	0	0
130	Penn	31	0	0
131	Stevens, Dr. ..	6	10	0
132	Jones, Peter ..	19	0	0
133	Henning	3	15	0
134	Kelso	11	10	0
134A	Shaw	13	0	0
135	Seymour	20	0	0
136	Fraser	50	0	0
137	Peck	19	0	0
138	Cohen, A. J. ..	7	10	0
139	Cohen, A. J. ..	14	10	0
140	Wolff	12	0	0
141	Gadban	4	0	0
142}	Turner	4	5	0
143}				
144	Manheim, B. ..	4	10	0
145	Dighton, B. ..	4	0	0
146	Turner	1	15	0
147	Turner	14	0	0
148	Manheim, B. ..	7	10	0
149	Manheim, B. ..	18	0	0
150	Henn	1	10	0
151	Keggie	5	0	0
152	Randolph	4	10	0
153	Jones, Peter ..	4	0	0
154	Henning	1	5	0
155	Murray	2	15	0
156	Lock	1	5	0
157	Staal, I.	5	0	0
158	Blake	6	0	0
159	Woodward	28	0	0
160	Manheim, B. ..	15	0	0
161	Lambert	2	0	0
162	Turner	7	0	0
163	Passed			
164	Henning	4	0	0
165	Henning	3	0	0
166	Friedman	5	0	0
167	Blake	2	15	0
168	Courtney	19	0	0
169	Henning	11	0	0
170	Passed			
171	Manheim	8	10	0
172	Lock	8	0	0
173	Turner	3	15	0
174	Stevens, Dr. ..	6	10	0

Total of Sale .. £1,206 17 0

**M. M. A.
LIBRARY
RECEIVED**

MAY 11 1937